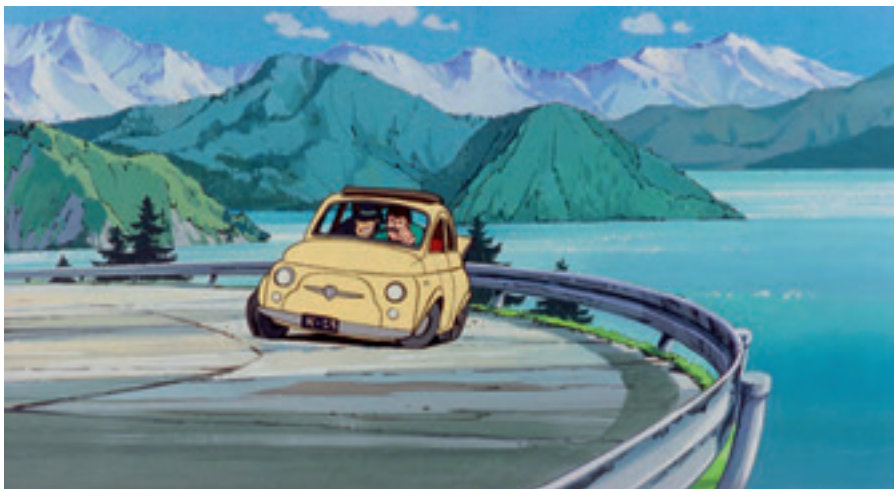




Lupin shows Clarisse the real treasure at the heart of Cagliostro Castle.

The Castle of Cagliostro, Toho Studio, 1979, see pages 55–56



Lupin and Jigen evade the count's minions.

The Castle of Cagliostro, Toho Studio, 1979, see pages 56–63



Nausicaä dances with Ohmu eyeshell deep in the Fukai.
Nausicaä of the Valley of the Wind, Topcraft Studio, 1984, see pages 73–80



Nausicaä is resurrected on a field of Ohmu feelers.
Nausicaä of the Valley of the Wind, Topcraft Studio, 1984, see page 84



Robot and wildlife

Laputa: Castle in the Sky, Studio Ghibli, 1986, see pages 95–96



The castle of Laputa takes leave into the open sky.

Laputa: Castle in the Sky, Studio Ghibli, 1986, see pages 97–100



Satsuki, Mei, and Totoro wait in the rain for a bus.
My Neighbor Totoro, Studio Ghibli, 1988, see pages 112–114



Totoro takes Satsuki, Mei, and the junior totoros on a flight above their rural community.
My Neighbor Totoro, Studio Ghibli, 1988, see page 115



Kiki flies over the beautiful town of Koriko.
Kiki's Delivery Service, Studio Ghibli, 1989, see pages 123–130



Marco's plane cannot join the others in the Valhalla in the sky.

Porco Rosso, Studio Ghibli, 1992, see pages 151–153



Princess Mononoke stands with her wolf mother, Moro.

Princess Mononoke, Studio Ghibli, 1997, see pages 183–184



The shishigami walks the mountains followed by kodama.
Princess Mononoke, Studio Ghibli, 1997, see pages 186–192



No Face, grown to giant size, rampages inside the bathhouse.

Spirited Away, Studio Ghibli, 2001, see pages 203–208



Chihiro and No Face on the train en route to Zeniba's house
Spirited Away, Studio Ghibli, 2001, see pages 208–210



Chihiro and No Face have a genteel tea party with Zeniba.

Spirited Away, Studio Ghibli, 2001, see page 210



Howl's castle appears over a mountain ridge.

Howl's Moving Castle, Studio Ghibli, 2004, see pages 218–220



Ponyo and Sosuke putter across a flooded world.

Ponyo, Studio Ghibli, 2008, see pages 238–240



The seascape that inspired *Ponyo*

Photo by Stephen Coit, see pages 229–230



Naoko tells Jiro to “live.”

The Wind Rises, Studio Ghibli, 2013, see page 259



The forests of Yakushima Island: the green world that inspired *Princess Mononoke*

Photo by Stephen Coit, see page 189